

FAUST by Johann Wolfgang von Goethe

Directions: Please refer to the class website for videos and handouts. Edmodo will have the readings posted in the “English 10” shared folder.

Essential Question: *What are the fatal flaws of those that succumb to evil and temptation?*

	Essential Skill	Videos/Readings	Assignment
1	<u>CCSS.ELA-LITERACY.RL.9-10.1</u> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	<input type="checkbox"/> Read “My Friend Nick” to self <input type="checkbox"/> Listen to the Faust videos 1 and 2 on YouTube/website and follow along in your books.	<input type="checkbox"/> Edmodo Reading Response to “My Friend Nick” <input type="checkbox"/> Reading Questions Worksheet <input type="checkbox"/> Quote/Meaning Organizer for <i>Faust</i>
2	<u>CCSS.ELA-LITERACY.RL.9-10.3</u> Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.	No video	Choose a character to analyze: <input type="checkbox"/> Character Analysis Chart Worksheet
3	<u>CCSS.ELA-LITERACY.RL.9-10.2</u> Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.	No Video <i>Choose a group to work with in order to complete Step 3.</i> Excerpt from <i>Paradise Lost</i>	<input type="checkbox"/> Google Document: Your group must choose a color and indicate the color at the top of the document and who is in your group. Then choose three themes and contribute a quotation supporting the theme. No quotation may be used more than once. Search for a new quote if your idea has already been posted. Your team will receive extra credit if you can contribute to EVERY theme! <input type="checkbox"/> Paradise Lost Interactive Reading Worksheet and Edmodo writing response.
4	<u>CCSS.ELA-LITERACY.RL.9-10.7</u> Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment	Listen to audio and read lyrics for the following songs: — <i>Cross Road Blues</i> by Robert Johnson — <i>Cross Road Blues</i> by Cream — <i>Devil Went Down to Georgia</i> by Charlie Daniels Band — <i>Sympathy for the Devil</i> by The Rolling Stones	<input type="checkbox"/> Song Lyrics Online Worksheet
5	<u>CCSS.ELA-LITERACY.RL.9-10.4</u> Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone	No Video	<input type="checkbox"/> Literary Terms Chart